

WORKSHOP NAME	LOCATION	FACILITATOR	DESCRIPTION
Atlantic Jubilee Program: Spirituality: Developing a "Rule of Life" for Everyday Living	Sir James Dunn 106	Marilyn Burrell	Spirituality: Developing a "Rule of Life" for Everyday Living
A Competency Based Approach to Faith Formation for Ordered Ministry & DLM in the United Church	Avard-Dixon 111	Bob Lockhart & Andrew Richardson	Introduction: A Competency Based Approach to Faith Formation for Ministry in the UC - seeking feedback on behalf of GC working Groups for Faithful Formation for Leadership. Presenters: Rev. Bob Lockhart & Rev. Dr. Andrew Richardson
Christian Life & Growth: Throwing Faith Formation on the Potters Wheel	Avard-Dixon 120	Nigel Weaver	Throwing Faith Formation on the Potter's Wheel. Join together for a conversation about faith and faith formation as we head for 2020's.
Property Matters	Sir James Dunn 108	David Hewitt	Property Matters
Online Ministry	www.marconf.ca/retreat	Janice MacLean	Visit this website [www.marconf.ca/retreat] to find a 1 hr retreat and information about our on-line ministry.
Train the Trainers Workshop for "For the Death of Me"	Avard-Dixon G10	Linda Yates	Note: The UCRD book room will be selling this book. 3 hour workshop that will train facilitators of the death acceptance course outlined in FDME
Ministries in French	Sir James Dunn 104	Kathryn McIntosh	Introducing the use of french into the ministry of your congregation
Canadian Bible Society: Mission and Getting Involved	Avard-Dixon 117	Lorne K. Freake	CBS MISSION and how people can get involved in the work of CBS, including Bible Stats
Co-ops and Oikocredit: Social Responsible Investment	Crabtree 202	Eric Tusz-King & Doug Rigby	Socially responsible Investment - Local and Global

WORKSHOP NAME	LOCATION	FACILITATOR	DESCRIPTION
United Church Resource Centre: Review of New Resources	Civic Centre	Pat Gilmore	An opportunity to see, hear, and touch resources that could be helpful in your personal and church setting. I will speak about some of the newer resources available.
OMG Rock: Contemporary Rock Music and Video	Avard-Dixon G12	Keith Gale	Using contemporary rock music and video as an evangelical and liturgical tool.
Church in Action: Palestine/Israel 101	Avard-Dixon 118	Steve Berube	Palestine/Israel 101: Before local congregations will truly support the UC campaign local leadership needs to have a basis understanding of the conflict and why we are involved as a denomination. The workshop will focus on: first hand accounts of how the occupation affects Palestinians and Israelis, resources for congregational education and actions that can be undertaken at the local level.
Idle No More: Tools for Reconciliation	Avard-Dixon 112	David MacDonald	We will review the origin and purpose of the Truth and Reconciliation Commission. We will assess what has actually occurred over the last half a dozen years and where it may be leading us when the TRC completes its work in the summer of 2015. What does it invite us to do here in the Maritimes from 2015 and beyond?

WORKSHOP NAME	LOCATION	FACILITATOR	DESCRIPTION
Meet with author Paul Almond to discuss Canadian Culture after WWII, Writing, Publishing and Agents	Avard-Dixon 230	Paul Almond	<p>The third possibility is the subject of my address to St Clements Church in Toronto on Sunday May 4th.</p> <p>A Creative Canadian Life: A Reminiscence</p> <p>When Paul Almond returned home to Montreal from Oxford in 1953, Canada was still mired in its colonial mentality. Little did he know at the time that his creative career would be central to a rich explosion of Canadian culture. From his large number of admired television dramas to a series of internationally renowned films, Almond put Canadian ideas and stars on the world's screens. Now in retirement in California, he is still telling our story with his series of eight novels, The Alford Saga. The last one, The Inheritor, due out in spring 2015, will outline this involvement in the flourishing of Canadian culture post WWII.</p>
Cluster Ministry	Avard-Dixon 116	Carol Smith	<p>Paul Almond is one of Canada's preeminent film and television directors. He directed and produced more than 130 television dramas for the CBC, BBC, Paramount and Universal. A storyteller at heart, Almond has not turned his talents to writing. He lives in California and on the Gaspé Peninsula.</p>

WORKSHOP NAME	LOCATION	FACILITATOR	DESCRIPTION
What is Godly Play? Children's Curriculum	Crabtree 223	Anne Pirie & Karen Reynolds	 <p>Godly Play is a creative approach to nurturing children's faith - helping children become more fully aware of the mystery of God's presence in their lives. Godly Play also appeals to adults who want to wonder about God. Godly Play is a method of storytelling using hand-crafted materials so that children see, hear and have the opportunity to physically engage core Bible stories. Godly Play contains wondering questions that provide the opportunity for children to think about the story and wonder what it means. Godly Play teaches children the art of using religious language - parable, sacred story, silence and liturgical action. Godly Play can be used in a variety of settings - church, home, hospitals and care homes for the elderly.</p>